

Patchwork Family

Intercultural Theatre Project for
Children

Main goals

1. To produce an intercultural performance for young audiences on the highest artistic level with the mixed international cast of the artists and international production team.
2. To explore the possibilities of intercultural dialog between the artist in TYA.
3. To start the transfer of knowledge and initiate the process of learning
4. To support the development of TYA in

main strategy– excellence

- In art only excellence is good enough!
- Excellence is identity!

WHO?

- Partners from Asia, Europe and Russia:
- 6 – 8 partners (till now we have 6 partners, deadline for other possible partners is July 15 2010)
- Theatres for young audiences (TYA) and Festivals

'ho – European partners?

- Austria: Shäxpir Festival – Linz, Dschungelwien, Vienna, (Stephan Rabl and Julia Tauber)
- Croatia: Theatre Epicentre, Theatre Mala scena, MDF (Ivica Šimić, Vitomira Lončar, Dragan Zlatović)
- Italy: Segni d'Infanza Festival, Mantua, Italy (Cristina Cazzola)

Who? – Asia

- Japan: Kijimuna Festa, Okinawa (Hisashi Shimoyama)
- Korea: AssiFe, Seoul (Byong Ho Kim)
- Possible partners: Song, Song, Song Theatre, Taiwan (Shu Ming) and a company from China

Who? – Russia

- Samart Theatre and Festival, Samara (Mikhail Bartenev)

List of participants in

- Ivica Šimić, Cristina Cazzola, Stephan Rabl, Mikhail Bartenev, Byong Ho Kim, Hisashi Shimoyama, Oriana Kunčić, Julia Tauber, Daniela Kos, Karla Andrić, Ana Shvedova, Asaki Shimoyama, Tomomi Yamauchi, Youn Kyung Lee and Vitomira Lončar
- Guests: Anja Jelavić, Ministry of Culture RH, Dragan Zlatović and Jasenka



theatre
epicentre

About the project Patchwork

- Intercultural approach
- Theme: Patchwork family
- For kids 7+
- Maximum 200 kids
- 4 phases Project
- Devising method
- Two teams (artistic and producing team)

Timetable

Preparation phase

- Zagreb, Croatia, October 2009.
- Seoul, Korea, January 2010.
- Šibenik, Croatia, June
- Somewhere in Europe: 27 – 28 November (artistic team: Ivica Šimić, Stephan Rabl, Mikhail Bartenev, Cristina Cazzola and a person from Asia) ?

Timetable

Atelier phase

- 8 – 16 January 2011. – Seoul Korea: Artistic meeting and audition for Asian artists, 7 days
- 23 June – 3 July 2011. – Linz, Schäckpir festival, Austria, Atelier for all artists, 12 days

Timetable

Devising phase

- November 2011. Mantua, Italy, 8 days, research: company and the artistic team
- January 2012. Okinawa, Japan, 15 – 20 days: company and the artistic team
- Spring (April/May) 2012. Austria and Italy (Vienna, Austria and Torino, Italy?) 14 days, company and the artistic

Timetable

Production phase

- June 2012 – Šibenik, Croatia 10 days (the company and the artistic team)
- July 2012 – Seoul, Korea – 21 days, final production, technical, general rehearsals (all needed participants)

Opening and performing plan

- 21 – 29 July 2012 Seoul, Korea
- 28 July – 5 August 2012, Okinawa, Japan
- Taiwan, China, Osaka (?)
- September 2012, Samara, Russia
- September 2012, SBW, Austria (?)
- October 2012, Epicentre festivals: Čakovec, Croatia, Ljubljana, Slovenia, Bursa, Turkey, Bucharest, Romania
- November 2012, Mantua, Italy
- June 2013, Šibenik, Croatia
- June 2013, Shäxpir Festival, Linz, Austria

Codex

- Nothing is normal – everything is normal
- To avoid the post – colonial approach

Rules

- One body from one country **ON THE STAGE** – minimum



Budget Plan A – with UNESCO and CEI financing

- Travel costs 160.000 US dollar,
- Production: 95.000 US dollar
- Marketing, PR, documentation: 16.500 US dollar
- Accommodation 235.000 US dollar
- Workshops?

Plan B – without EU, CEI and UNESCO

- Each country pays own costs per transportation, fees for artists
- Host country pays accommodation, food and venue for rehearsals
- Production – participation of all countries, to be discussed in future (2011)

The end

- Wow, what a Project!!!!